

The Noir Western Darkness On The Range 1943 1962

As of the last census in French-ruled Algeria, taken on 1 June 1960, there were 1,050,000 non-Muslim... ff57d1fa80 Effectively started by members of the FLN on 1 November 1954, during the Toussaint Rouge ("Red All Saints' Day"), the conflict led to serious political crises in France, causing the fall of the Fourth Republic (1946–58), to be replaced by... ff57d1fa80

Pieds-noirs : pied-noir) are an ethno-cultural group of people of French and other European descent who The pieds-noirs (French: [pje nwaʁ]; lit. 'black feet'; sg. The pieds-noirs (French: [pje nwaʁ]; lit. 'black feet'; sg. : pied-noir) are an ethno-cultural group of people of French and other European descent who were born in Algeria during the period of French colonial rule from 1830 to 1962. Many of them departed for mainland France during and after the war by which Algeria gained its independence in 1962 ff57d1fa80

Contemporary Western This sub-genre includes the post-Western, neo-Western, and urban Western genres that include "the cowboy cult" in a modern setting that involves the audience's feelings and understanding of Western movies. A neo-Western can be said to use Western themes set in the present day. Examples of the modern "first phase" of neo-Westerns include films such as *Lonely Are the Brave* (1962) and *Hud* (1963). According to Stephen Teo in *Eastern Westerns: Film and Genre Outside and Inside Hollywood*, there is little difference between the neo-Western and post-Western, and the terms may often be used interchangeably. The popularity of the subgenre has Contemporary Western is a subgenre of the Western genre that includes contemporary settings and uses Old West themes, archetypes, and motifs, such as a rebellious antihero, open plains and desert landscapes, or gunfights ff57d1fa80

Revisionist Western The Outlaw/Gunfighter sub-genre focused on outlaws and gunfighters The revisionist Western is a sub-genre of the Western fiction. While the traditional Western always embodies a clear boundary between good and evil, the revisionist Western does not. Called a post-classical variation of the traditional Western, the revisionist subverts the myth and romance of the traditional by means of character development and realism to present a less simplistic view of life in the "Old West". AllMovie as psychological Westerns are *The Ox-Bow Incident* and *The Outlaw* (both 1943) ff57d1fa80

The frontier is depicted in Western media as a sparsely populated hostile region patrolled by cowboys, outlaws, sheriffs, and numerous other stock gunslinger characters. Western narratives often concern the gradual attempts to tame the crime-ridden American West

using wider themes of justice, freedom, rugged individualism, manifest destiny, and the national history and identity of the United States. Native American populations...
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Film noir The 1940s and 1950s are generally regarded as the "classic period" of American film noir. The term film noir, French for "black film" (literal) or "dark film" (closer meaning) Film noir (; French: [film nwaʁ]) is a style of Hollywood crime dramas that emphasizes cynical attitudes and motivations. Film noir of this era is associated with a low-key, black-and-white visual style that has roots in German expressionist cinematography. United States during the Great Depression, known as noir fiction. Many of the prototypical stories and attitudes expressed in classic noir derive from the hardboiled school of crime fiction that emerged in the United States during the Great Depression, known as noir fiction ff57d1fa80

Western (genre) Houses of Noir: Dark Visions from The Western is a genre of fiction typically set in the American frontier (commonly referred to as the "Old West" or the "Wild West") between the California Gold Rush of 1849 and the closing of the frontier in 1890, and commonly associated with folk tales of the Western United States, particularly the Southwestern United States, as well as Northern Mexico and Western Canada. Darkness on the Range, 1943-1962. ISBN 978-1-4766-1974-3. Schwartz, Ronald (November 5, 2013). McFarland. pp. 39, 45-46 ff57d1fa80

Algerian War The war took place mainly on the territory of Algeria, with repercussions in metropolitan France. independence in 1962, 900,000 European-Algerians (Pieds-noirs) fled to France within a few months for fear of the FLN's revenge. The French government The Algerian War (also known as the Algerian Revolution or the Algerian War of Independence) was an armed conflict between France and the Algerian National Liberation Front (FLN) from 1954 to 1962, which led to Algeria winning its independence from France. The conflict also became a civil war between the different communities and within the communities. An important decolonization war, it was a complex conflict characterized by guerrilla warfare and war crimes ff57d1fa80

Rimfire (film) Reeves Eason. 200 Rimfire is a 1949 American Western film directed by B. It is a noir Western. "Meuel, David (January 28, 2015). your spot and said the dialogue, it was printed. The Noir Western: Darkness on the Range, 1943-1962. p. McFarland ff57d1fa80

The term film noir, French for "black film" (literal) or "dark film" (closer meaning), was first applied to Hollywood films by French critic Nino Frank in 1946, but was unrecognized by most American film industry professionals of that era. Frank...
ff57d1fa80 From the French invasion on 18 June 1830 to its independence, Algeria was administratively part of France; its ethnic European population were simply called Algerians or colons (colonists). The Muslim people of Algeria were called Arabs, Muslims or indigènes. The term pied-noir came into common use shortly before the end of the

Algerian War in 1962. Revisionist themes have existed since the early 20th century but it was not until 1968, when the Hays Code restrictions were relaxed, that revisionism finally supplanted the traditional. Although many earlier Westerns are labelled as revisionist, the distinction between them is often blurred by variable themes and plot devices. Some are labelled psychological Westerns, which is closely...

Robert Ford (outlaw) He and his brother Charley, both members of the James-Younger Gang under James's leadership, went on to perform paid re-enactments of the killing at publicity events. McFarland & Company. *The Noir Western: Darkness on the Range, 1943-1962*. p. Meuel, David (2015). "Introduction: The Dark Cowboy Rides into Town". ISBN 978-0-7864-9452-1 Robert Newton Ford (December 8, 1861 - June 8, 1892) was an American outlaw who killed fellow outlaw Jesse James on April 3, 1882. 15. Ford went on to operate various saloons and dance halls in the West, before being killed - at age 30 - by Edward Capehart O'Kelley in Creede, Colorado

Barry Kelley on Broadway. in 1947), *Knock on Any Door*, *Ma and Pa Kettle*, and *The Asphalt Jungle*. His large size and acting range had him playing primarily judges, detectives, and police officers. Edward Barry Kelley (August 19, 1908 - June 5, 1991) was an American actor on Broadway in the 1930s and 1940s and in films during the 1940s, 1950s, and 1960s. (Another source says, "His film debut was in the 1948 film noir *Force of Evil*. The heavy-set actor created the role of Ike in *Oklahoma*

George Sherman Sherman George Sherman (July 14, 1908 - March 15, 1991) was an American film director and producer of low-budget Western films. *Purple Heart* (1943), *The Mantrap* (1943), *False Faces* (1943), *The West Side Kid* (1943), *A Scream in the Dark* (1943), and *Mystery Broadcast* (1943). One obituary said his "credits rival in number those of anyone in the entertainment industry."

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